

Monsieur Schull
hommage d'amitié
Rischel & Pichon-Muller *Nap. Coste*

A son Ami
Monsieur Adolph HALLBERG

SIX *P* IÈCES

originales

pour la Guitare

PAR

NAP. COSTE

Op: 53

Prix: 10^f

PARIS,
chez L'AUTEUR, Rue du Faub^g St Martin, 50.

SIX PIÈCES ORIGINALES

NAP. COSTE.

Op. 53.

Nº 1.
RÉVERIE.

Andante sostenuto (♩=80)

The musical score for 'RÉVERIE' is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante sostenuto' with a tempo indication of ♩=80. The score is divided into eight staves. The first staff contains the initial melody, including a triplet of eighth notes and a half note. The subsequent staves continue the melodic development, featuring various rhythmic patterns, slurs, and dynamic markings. The piece concludes with a final cadence marked 'V: I' and a 'C' time signature change.

12^{me} C.
h.
4
2
4
2
2
4
2
p
12^{me} T.

mf
p
h.

mf
p
1 1 4 4

mf
p
ben *f marcato*.

p
1 4 1 0 1
3
2-2
1
2 3
1
4

h. 7^{me} 6^{me} 5^{me} et 4^{me} T. h.
p
3
2 3
1 4
1 0
2 1 3
4
2
1
3
2
4
1

11^{me} C. 9^{me} C. 8^{me} C.
1

11^{me} C. 9^{me} C. 7^{me} C.
4 3
1

N. C.

sur la 4^{me} Corde.

7^{me}

2^{me}

9^{me} C. 4

4^{me} C.

9^{me} C.

8^{me} C.

7^{me} C.

5^{me} C.

4^{re} C.

rit.

N^o 2.
RONDEAU.

(♩ = 72)

The musical score consists of eight staves of music. The first staff begins with a tempo marking of (♩ = 72) and a dynamic of *p*. The music is written in a single melodic line with various ornaments and fingerings. The second staff has a dynamic of *mf*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mf* and includes the marking "5^{me} C." and "5^{me} C.". The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *p*. The score concludes with the word "FIN." at the end of the eighth staff.

p *mf* *p* *mf* *p* *mf* *mf* *p*

5^{me} C. 5^{me} C.

FIN.

Nº 3.
MENUET.

(♩ = 80)

mf

p

mf

p

mf

p

mf

poco ritard.

barr.

a Tempo.

mf

2^a

Nº 4.
SCHERZO.

Allegretto (♩=112)

p

mf

mf

p

mf

f

cresc.

f

FIN.

D.C.

TRIO.

p

mf

mf

p

mf

harm. *ritar.*

7^{me} T.

1^o Tempo.

poco ritar.

1^a 2^a

D.C.

N° 5.
ÉTUDE.

7^{me} C. (♩=100) *mf* 12^{me} C.

p *mf* *p*

N. C.

First system of musical notation. Treble staff includes fingerings 1, 2, 3, 4, 4, 2, 1, 2, 3, 4, 4, 2. Bass staff includes fingerings 1, 2, 3, 3, 4, 4, 3, 4, 4, 2, 1, 2, 3, 4, 4, 2. Dynamics include *mf* and *f*. Chords are marked as 7^{me} C. and 12^{me} C.

N° 6.
MENCET.

Andantino (♩ = 66)

Second system of musical notation. Treble staff includes fingerings 1, 2, 3, 4, 4, 2, 1, 2, 3, 4, 4, 2. Bass staff includes fingerings 1, 2, 3, 3, 4, 4, 3, 4, 4, 2, 1, 2, 3, 4, 4, 2. Dynamics include *ritar.*, *poco ritar.*, and *harm.*. Chords are marked as 5^{me} C., 7^{me} C., 10^{me} T., 12^{me} T., and 7^{me} C. A *barré.* instruction is present.

